

## Year 5/6 Colour Cycle A

### Key vocabulary

<b>Annotation</b>	A comment added to text or picture as an explanation.
<b>Collage</b>	A work of art made by gluing different materials to a flat surface.
<b>Cool colours</b>	Colours that remind us of things associated with the absence of heat - such as winter, ice, water, etc.
<b>Continuous line drawing</b>	A drawing made from a long line, without the pencil being taken of the page.
<b>Sketch</b>	A fast light drawing which is often a plan for a final piece of work.
<b>Tints</b>	A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink. Pink is a tint created by adding white to red.
<b>Warm colours</b>	Colours that remind us of things associated with the concept of heat such as summer, beaches, the sun, fire etc.

### Skills

We started by creating a colour temperature palette, comprised of six warm colours and six cool colours. We looked at Paul Klee's *Separation In The Evening* and created a painting inspired by using tints.

Choices of colour and the relationships between colours have a huge influence on how a piece of art or design looks and feels and the emotions it provokes. We looked closely at Paul Klee's *Castle and Sun (1928)* and compared the use of colour and its effect in other well known artwork such as Pablo Picasso's *The Old Guitarist (1903-4)* in our sketchbooks.

"A line is a dot that we take for a walk." Paul Klee is famous for continuous line drawing. We created our own continued line drawings using fabric that had been photocopied and continuing the pattern using pencil in our sketchbooks.

Next, we developed this skill by creating a collage of segments of sweet wrappers. We continued the shape of the sweet wrapper by sketching and using colouring pencils in our books. Finally, we choose a part of our collage to scale up and repeated the process of continuing the shapes using poster paints for the final piece.

### Artists we looked at...

#### Paul Klee

Born - December 18, 1879

Died - June 29, 1940

Paul Klee, a Swiss-born painter who greatly admired the art of children, who seemed to create free of models of artwork.

In his own work he often strove to achieve a simplistic piece of work, often by using intense colours, line drawing and simple shapes.