

## Year 5/6 Formal Elements of Art Cycle A

Key vocabulary	
<b>Abstract</b>	Art that does not represent the everyday world.
<b>Amphitheatre</b>	An oval or circular building with rising tiers of seats arranged about an open space.
<b>Ancient</b>	Very old.
<b>Architects</b>	Designers of buildings
<b>Composition</b>	The placement or arrangement of the different things within a work of art.
<b>Image</b>	The picture
<b>Legacy</b>	Something that exists as a result of things that happened in the past.
<b>Ornate</b>	Excessively decorated.
<b>Pattern</b>	A repeated decorative design
<b>Representation</b>	Something that is created to look like a particular thing or person.
<b>Stadium</b>	A building for sports events with space for spectators
<b>Symbolism</b>	The use of Symbols to express or represent ideas.

Key Knowledge	
<b>First-hand drawings</b>	First-hand drawings are drawn from life, not from pictures.
<b>Second-hand drawings</b>	Second-hand drawings are drawn from a photograph or a picture, rather than the real object or place.
<b>Architectural style</b>	An architectural style refers to the features that make a building historically identifiable, such as the shape, materials used and methods of construction.

Artist	
<b>Frederick Hundertwasser</b>	 <p>Hundertwasser was a modern Austrian born New Zealand artist and architect. He is best known for his use of colour and shapes within his architecture.</p>  

